



Mirrors and Echoes: Women's Writing in Twentieth-Century Spain (Global, Area, and International Archive)

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Throughout Spain's tumultuous twentieth century, women writers produced a dazzling variety of novels, popular theater, and poetry. Their work both reflected and helped to transform women's gender, family, and public roles, carving out new space in the literary canon. This multilingual collection of essays by both scholars and creative artists explores the diversity of Spanish women's writing, both celebrated and forgotten.

Contributors: Nicole Altamirano, Marta E. Altisent, Emilie L. Bergmann, Alda Blanco, Sara Brenneis, Kathleen M. Glenn, P. Louise Johnson, Jo Labanyi, Geraldine Cleary Nichols, Pilar Nieva de la Paz, Soledad Puértolas, Clara Sánchez

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