



# The Choral Music of Latin America: A Guide to Compositions and Research (Music Reference Collection)

*Suzanne Spicer Tiemstra*

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The first general reference work on Latin American choral music, this research guide catalogs composers and their works from 1550 to the present. It provides bio-bibliographical and stylistic information about composers and detailed information about specific works, including choral and instrumental requirements, and duration and source information such as publishers, manuscripts, locations, and recordings. In addition to the main catalog, the volume offers a brief history of music in Latin America emphasizing choral music; a guide to research in the field; bibliographies of literature on the subject, of biographies, and of periodicals; and a discography with library holdings. Useful appendixes list music publishers and recording companies of Latin American classical music; scholars, research institutions, and schools of music in the United States with a special interest in Latin American music; scholars, research institutions, and schools of music in Latin America; and music archives in Latin America.

A comprehensive research tool for Latin American choral music, this volume will also serve scholars and researchers as a basic guide to sources for Latin American classical music. Both scholarly and practical, it will be valuable for choruses, orchestras, and other performing groups.

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