



Pieces of Eight: More Archaeology of Piracy

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“Anyone interested in historical archaeology, seafaring, and of course, piracy on the high seas as well as on land will enjoy this book.”—Donny L. Hamilton, director, Conservation Research Laboratory, Texas A&M University

“Shows that the piracy of yesteryear had the same economic impact and reasons for being as piracy does today. Pirates, along with their dreams and the dreams of those affected by pirate actions, are brought to light through a series of marvelously written, impeccably researched chapters.”—Steve J. Dasovich, Lindenwood University

There is little to distinguish the pirate from the average sailor in the archaeological record. Virtually every pirate-related site yet excavated would not be identified as such without the accompanying historical record. The contributors to this volume combine both material culture and archival research to confirm the exploits of pirates and the ships they sailed.

Expanding on the widely successful *X Marks the Spot*, *Pieces of Eight* explores the newest findings in the maritime archaeology of piracy. The contributors examine the latest discoveries at Captain Henry Morgan’s encampments and recount William Kidd’s epic capture of the *Quedagh Merchant* in the Indian Ocean. Other chapters include explorations of Blackbeard’s *Queen Anne’s Revenge*, Bartholomew “Black Bart” Robert’s *Ranger*, and even Hollywood’s portrayal of pirates. *Pieces of Eight* is a thrilling and eye-opening view of pirate life—as well as the final underwater resting places of their ships.

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