



Photoshop CS5 and Lightroom 3: A Photographer's Handbook

Stephen Laskevitch

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Adobe Photoshop is central to almost all photography workflows today. Each new version of the software is a milestone in the development of this imaging behemoth, and 2010's release of CS5 is no exception.

Photographers often feel overwhelmed when starting with Photoshop; the sheer number of tools and options make it difficult for the novice. There is no shortage of instructional books, yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow for the photographer.

Adobe Certified Instructor Steve Laskevitch has leveraged his experience as a teacher and practitioner to create a step-by-step guide that provides a clear and effective workflow for editing photographs in the latest version of Photoshop and its companions Bridge, Camera Raw, and Lightroom. Focusing on the critical elements of the workflow rather than covering every arcane feature, the Handbook is designed to get you working quickly in these applications.

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