



**Songs and Dances of Death for Voice and Piano
(Low Voice) (A Cycle of Four Songs for Voice and
Piano. Original Version plus English Adapatation)
[Sheet Music] (No., 1230)**

Modeste Mussorgsky (1835-1881)

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Level: Intermediate to Advancing Intermediate Piano. CONTENTS: Lullaby; Serenade; Trepak; Commander-in-Chief (aka The Field-Marshal). Portrait of Mussorgsky on back of title page. Songs and Dances of Death is a song cycle for voice (usually bass or bass-baritone) and piano by Modest Petrovich Mussorgsky, written in the mid-1870s, to poems by Arseny Golenishchev-Kutuzov, a relative of the composer. Each song deals with death in a poetic manner although the depictions are realistic in that they reflect experiences not uncommon in 19th century Russia: child death, death in youth, drunken misadventure and war. The song cycle is considered Mussorgsky's masterpiece in the genre.

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