



Making It New: The Art and Style of Sara and Gerald Murphy

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Paris in the 1920s—art, literature, the Lost Generation. The glitterati who inhabited this legendary world—F. Scott Fitzgerald, Ernest Hemingway, Pablo Picasso, Cole Porter, Man Ray, Dorothy Parker, and a host of others—were members of an intimate circle centered around Sara and Gerald Murphy. *Making It New: The Art and Style of Sara and Gerald Murphy* is a captivating and absorbing collection of essays examining through images and text the Murphys' influence on a remarkable constellation of artists. The book also explores Gerald Murphy's abbreviated career as a painter, his artistic legacy, and the complex nature of his motivation and vision. This beautifully illustrated volume features essays by art historian Deborah Rothschild and such Murphy scholars as Calvin Tomkins, Amanda Vaill, Linda Patterson Miller, Kenneth Silver; curators Dorothy Kosinski and Kenneth Wayne; artist/writer Trevor Winkfield; musicologist Olivia Mattis; and poet and author William Jay Smith.

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