



The Isle of the Dead, Op. 29, in Full Score: Symphonic Poem After the Painting by Arnold Böcklin

Serge Rachmaninoff

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A haunting work inspired by the painting of the same name, this composition is one of its most mystical and chilling interpretations. Evoking the dread and stillness of a ghostly crossing to a shrouded island, the immensely popular symphonic poem is steeped in late-Romantic imagery. Among Rachmaninoff's most frequently recorded works, "The Island of the Dead" has been in the repertoire since its premiere in 1909.

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