



Jewish Topographies (Heritage, Culture and Identity)

Julia Brauch, Anna Lipphardt and Alexandra Nocke

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How have Jews experienced their environments and how have they engaged with specific places? How do Jewish spaces emerge, how are they contested, performed and used? With these questions in mind, this anthology focuses on the production of Jewish space and "lived Jewish spaces" and sheds light on their diversity, inter-connectedness and multi-dimensionality. By exploring historical and contemporary case studies from around the world, the essays collected here shift the temporal focus generally applied to Jewish civilization to a spatially oriented perspective. The reader encounters sites such as the gardens cultivated in the Ghettos during World War II, the Israeli development town of Netivot, Thornhill, an Orthodox suburb of Toronto, or new virtual sites of Jewish (Second) Life on the Internet, and learns about the Jewish landkentenish movement in Interwar Poland, the Jewish connection to the sea and the culinary landscapes of Russian Jews in New York. Employing an interdisciplinary approach, with a strong foothold in cultural history and cultural anthropology, this anthology introduces new methodological and conceptual approaches to the study of the spatial aspects of Jewish civilization.

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