



Horror Film Reader (Softcover)

Alain Silver, James Ursini

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This book begins with seminal essays, several dating back to the 1950s, that uncover the roots of the genre and explain its wide-radning, indestructible appeal. The second part of the book, "New Perspectives", focuses on such specific films as Freaks, The Devil Doll, The Haunting, The Devil and Daniel Webster, and Hitchcock, the Wolf Man and the Candy Man.



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