



Introduction to Mythology: Contemporary Approaches to Classical and World Myths

Eva Thury, Margaret Devinney

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Integrating original texts with explanations, interpretations, and theory, *Introduction to Mythology: Contemporary Approaches to Classical and World Myths*, Third Edition, introduces students to a wide range of myths drawn from sources all around the world and approached from various critical perspectives. The third edition strengthens its global coverage with two new chapters: Chapter 11, "Mesoamerica: *Popol Vuh*," and Chapter 43, "The Vampire as Hero: Tales of the Undead in a Contemporary Context."

An innovative pedagogical structure helps students discern the complex web of literary allusions that characterize mythological texts.

New! A "Myths Across the World" foldout map at the front of the text shows the regional distribution of all the myths discussed in the book

New! A **global locator map** at the beginning of each chapter situates the myths in their geographical context

Running margin notes provide cross-references and explanations of terms

A **glossary of deities, an illustrated timeline, and suggested readings** offer additional resources

A **vibrant art program** features more than 200 illustrations, photographs, and maps

A **Student's Website at www.oup.com/us/thury** contains chapter objectives and summaries, key terms, study questions, self-tests, flashcards, and related links

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