



Geography and the Production of Space in Nineteenth-Century American Literature (Cambridge Studies in American Literature and Culture)

Hsuan L. Hsu

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In *Geography and the Production of Space in Nineteenth-Century American Literature*, Hsuan L. Hsu examines how literature represents different kinds of spaces ranging from the single-family home to the globe. He focuses on authors such as Charles Brockden Brown, Edgar Allan Poe, Herman Melville and Sarah Orne Jewett, who drew on literary tools such as rhetoric, setting, and point of view to mediate between individuals and different kinds of spaces. These authors used forms such as the regional sketch, the domestic novel, and the detective story to re-examine how local spaces and communities would change when incorporated into global economic and political networks. *Geography and the Production of Space in Nineteenth-Century American Literature* is valuable reading for American literature scholars, and for all concerned with intersections between literature and geography.

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