



Black Power: Three Books from Exile: Black Power; The Color Curtain; and White Man, Listen!

Richard Wright

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Originally published in 1954, Richard Wright's *Black Power* is an extraordinary nonfiction work by one of America's premier literary giants of the twentieth century. An impassioned chronicle of the author's trip to Africa's Gold Coast before it became the free nation of Ghana, it speaks eloquently of empowerment and possibility, and resonates loudly to this day. Also included in this omnibus edition are two nonfiction works Wright produced around the time of *Black Power*. *White Man, Listen!* is a stirring collection of his essays on race, politics, and other essential social concerns ("Deserves to be read with utmost seriousness"-New York Times). *The Color Curtain* is an indispensable work urging the removal of the color barrier. It remains one of the key commentaries on the question of race in the modern era. ("Truth-telling will perhaps always be unpopular and suspect, but in *The Color Curtain*, as in all his later nonfiction, Wright did not hesitate to tell the truth as he saw it."-Amritjit Singh, Ohio University)

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