



Beyond the Border: A New Age in Latin American Women's Fiction

Nora Erro-Peralta

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This series seeks to stimulate critical perspectives on diaspora processes in the New World. Representations of "race" and ethnicity, the origins and consequences of nationalism, migratory streams and the advent of transnationalism, the dialectics of "homelands" and diasporas, trade networks, gender relations in immigrant communities, the politics of displacement and exile, and the utilization of the past to serve the present are among the phenomena addressed by original, provocative research in disciplines such as anthropology, history, political science, and sociology. This collection of 15 vibrant short stories showcases a rich and important body of fiction by Latin American women, including acclaimed writers such as Isabel Allende and Luisa Valenzuela as well as dynamic new voices. Ranging across boundaries of geography and gender, the stories deal with a variety of subjects -- incest, race, politics, sexual needs, love, old age, and child abuse -and incorporate a variety of narrative forms. This edition features a new foreword by the celebrated Mexican author Elena Poniatowska, a new story by Nelida Pinon, winner of the prestigious Rulfo Award, and a new critical introduction that highlights the history of Latin American women's writing from the 16th century to the present. Also included are a commentary on each story, biographical sketches of each author, and an updated annotated bibliography of Latin American women writers.



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